

IGCSE English as a First Language

Units of Work

Rationale: to use a high quality ‘driver’ text book, approved to cover the syllabus - Cambridge IGCSE® First Language English Coursebook. The flexible resources take an active-learning approach that encourages students to aim higher in their appreciation and response to a wide variety of text-types, including extracts from significant writers. Students develop their English Language skills through an active, communicative approach. The first unit in each part covers text analysis, summary writing and note-taking (correlating to Paper 1 – Reading). The second deals with directed writing and the third looks at descriptive and narrative composition (both correlating to Paper 2 – Directed Writing and Composition).

Term – Topic – Unit	Substantive Knowledge	Disciplinary Knowledge
Autumn 1 st Half 2024 Travel and Sport Reading	To know or revise the definitions of: guide book; travel writing; journal entry; summary; description; informative leaflet; skim reading; scan reading; sequencing; genre; paraphrasing; inference; effect; paragraph; topic; point	To be able to: • Understand guide book extracts, travel writing and a journal entry • Write a summary, a description and an informative leaflet • Practice skimming and scanning, sequencing, genre analysis, paraphrasing, making inferences and appreciating writers’ effects • Identify paragraph topics • Select summary points • Write a summary

Autumn 2nd Half 2024 Travel and Sport Directed Writing	To know or revise the definitions of: book review; journal entry; magazine article; blog post; leaflet; advertisement; formal letter; blurb; script; presentation; informal letter; formal letter; blog post; genre; a talk; focus; persuasion; effect; comparison; audience	To be able to: • Understand a book review, a journal entry, a magazine article, a blog post, a leaflet, an advertisement and a formal letter • Write a blurb, a journal entry, a script for a presentation, an informal letter, a formal letter and a blog post • Change genres, giving a talk, maintaining focus and writing persuasively • Understand the effect of writing style choices • Make comparisons between different types of text • Demonstrate audience awareness
Spring 1st Half 2025 Travel and Sport Composition	To know or revise the definitions of: extract; novel; haiku; autobiography; poem; imaginative description; adjectives, observation; language; descriptive; effects; original; appropriate; images; literary devices; structure; effective; openings; endings; descriptive compositions	To be able to: • Understand a novel extract, a haiku, an autobiography extract and a poem • Write an imaginative description • Use adjectives, observation skills and planning and checking written work • Understand how writers use language to achieve descriptive effects • Use original and appropriate images and literary devices • Plan and structure your work to write effective openings and endings to descriptive compositions
Spring 2nd Half 2025 Work and Education Reading	To know or revise the definitions of: blog; biography; informative article; poem, magazine article; letter; interview; summary; instructions; points; instructions; writers' effects; information; attitudes; comment; sequence; facts; ideas	To be able to: • Understand a blog biography, an informative article, a poem, magazine articles and a letter • Write an interview, a summary and instructions • Practice selecting points, giving instructions and developing writers' effects • Read for information

		• Infer attitudes and comment on how writers use effects • Sequence facts and ideas
Summer 1st Half 2025 Work and Education Directed Writing	To know or revise the definitions of: novel extracts; web articles; news reports; magazine article; interview; formal report; news report; dialogue; appeal letter; relevant; data; texts; range; genre	To be able to: • Understand novel extracts, web articles and news reports • Write a magazine article, an interview, a formal report, a news report, a dialogue, and an appeal letter • Practise selecting relevant data • Respond to texts using a range of genres • Analyse genre • Transform genres
Summer 2nd Half 2025 Exam Focus – analysing and answering past paper questions	To know or revise: • The structure of the IGCSE exampapers • The expectations of each type of exam questions	To practise exam questions: Comprehension and summary task: - short answer questions - Summary task Short answer questions and language task: - Writer's use of language - Writer's effects task Extended response to reading: - Genre transformation task Read one or two texts: - Using, developing, evaluating the information - Create a discursive/argumentative/persuasive - Speech/letter/article Choose to write one of four titles: - Descriptive or - Narrative

Autumn 1 st Half 2025 Work and Education Composition	To know or revise the definitions of: memoir; novel extracts; informative account; magazine article; informative account; description; sports commentary; imaginative accounts; formal report; style; text; descriptive language; corrections; structure; devices; process; chronological; framework	To be able to: • Understand a memoir, novel extracts, informative accounts, <i>A day in the life of...</i>, and a magazine article • Write informative accounts, descriptions, a sports commentary, imaginative accounts, <i>A day in the life of...</i> and a formal report • Practise style analysis, compare texts, use descriptive language, make corrections and structure description • Identify and analyse devices used to describe a process • Describe an event using a chronological framework • Add the details
Autumn 2 nd Half 2025 People and Society Reading	To know or revise the definitions of: biographies; obituaries; newspaper article; memoir; letter; biography; summary; sentence structures; connectives; prefixes; notes continuous prose; concise; collate; material; style; purpose; variety; complex sentences	To be able to: • Understand biographies, obituaries, a newspaper article, a memoir and a letter • Write biographical summaries • Practice sentence structures, connectives and prefixes • Understand how to expand notes to form continuous prose • Demonstrate summary style, write concisely and collate material • Compare styles and purposes, and use a variety of complex sentences

Spring 1st Half 2026 People and Society Directed Writing	To know or revise the definitions of: brochure; menu, articles, short story; interview; charity letter; formal letters; advertisement; dialogue; flyer; journal entry; appeal letter; script; style; targeting audiences; sequencing material; vocabulary choices; persuasive writing; devices; effective; layout; supporting detail; language; evoke; audience; emotion	To be able to: • Understand a brochure, a menu, articles, a short story ending, an interview and a charity letter • Write formal letters, an advertisement, dialogues, a flyer, a journal entry and an appeal letter and script • Practice analysing style, targeting audiences and sequencing material • Understand the importance of vocabulary choices in persuasive writing • Use persuasive devices, effective layout and supporting detail
Spring 2nd 2026 People and Society Composition	To know or revise the definitions of: autobiography; extract; novel; short stories; poem; chapter; narrative; mini-saga; summary; composition; effects; stylistic; comparison; features; style; settings; device; audience; tension; suspense; pace	To be able to: • Understand autobiography extracts, a novel extract, short stories and a poem • Write a chapter of your autobiography, parts of a narrative, a mini-saga, a summary and a narrative composition • Practise analysing writers' effects, stylistic comparisons, narrative features and style, creating settings, opening and ending narratives • Use devices to engage an audience and create tension and suspense • Understand how to plan and pace narratives • Demonstrate an ability to adapt and edit narratives

Summer 2026 Exam Focus – analysing and answering questions from past papers	To know or revise: • The structure of the IGCSE exampapers • The expectations of each type of exam questions	To practise exam questions: Comprehension and summary task: - short answer questions - Summary task Short answer questions and language task: - Writer's use of language - Writer's effects task Extended response to reading: - Genre transformation task Read one or two texts: - Using, developing, evaluating the information - Create a discursive/argumentative/persuasive speech/letter/article Choose to write one of four titles: -Descriptive - or -Narrative
Autumn 1st Half 2023 / 2026 Ideas and Technology Reading	To know or revise the definitions of: magazines; web articles; advertisement, guide-book; extracts; travel writing; magazine article;text; editorial; broadcast; script; attitude; summary; punctuation; identify; effects; stylistic choices; vocabulary	To be able to: • Understand magazines and web articles, an advertisement, guide-book extracts and travel writing • Write a magazine article, text analysis, summary, an editorial and broadcast script • Practise comparing texts, collating material, inferring attitudes, the process of summary writing, using a wide range of punctuation and identifying and analysing writers' effects • Understand the effects of stylistic choices • Use your own words when summarising • Demonstrate a wide vocabulary

Autumn 2nd Half 2023 / 2026 Ideas and Technology Directed Writing	To know or revise the definitions of: news reports; blog post; informative; article; newspaper; radio discussion; editorial; dialogue; argument; composition; editorial; letter; structure; rhetorical devices; discourse markers; punctuation; non-fiction; convincing; adopt a position; support; refute; analyse; construct	To be able to: • Understand news reports, a blog post, informative articles, a newspaper article, a radio discussion and an editorial • Write a blog article, a dialogue, an argumentative composition, an editorial and a letter • Structure, open and close an argument, use rhetorical devices and discourse markers, and practise spelling and punctuation • Understand what makes non-fiction convincing • Demonstrate the ability to adopt a position, support ideas and refute an argument • Analyse and construct an argument
Spring 1st Half 2024 / 2027 Ideas and Technology Composition	To know or revise the definitions of: short story; extract; version; fairy tale; novella; narrative; composition; character; voice; dialogue; position; foreshadowing; awareness; viewpoint; character	To be able to: • Understand short story extracts, different versions of a fairy tale, and a novella extract • Write a fairy tale, a short story, and a narrative composition • Practice creating character, adopting a voice and setting out dialogue • Understand how writers position readers, what dialogue contributes to narrative, and the effect of foreshadowing • Demonstrate an awareness of narrative viewpoint and character • Use dialogue effectively in narrative

Spring 2nd Half 2024 / 2027 Speaking and Listening Giving a talk and engaging in a dialogue	To know or revise the definition of: article; interview; role play; script; perform; formal; informal; dialogue; explanation; a talk; fluency; clear speech; spoken English; engaging an audience	To be able to: • Understand articles and interviews • Role play an interview and script, and perform an informal dialogue • Provide a clear explanation, and prepare and give a talk • Demonstrate fluency and clear speech when delivering a talk • Conduct appropriate dialogues, understand the difference between formal and informal spoken English, and practise engaging an audience • Take part in interviews
Summer 2024 / 2027 Exam Focus – analysing and answering questions from past papers	To know or revise: • The structure of the IGCSE exam papers • The expectations of each type of exam question	To practise exam questions: Comprehension and summary task: - short answer questions - Summary task Short answer questions and language task: - Writer's use of language - Writer's effects task Extended response to reading: - Genre transformation task Read one or two texts: - Using, developing, evaluating the information - Create a discursive/argumentative/persuasive -Speech/letter/article Choose to write one of four titles: -Descriptive - or -Narrative

End of Course Exams

All candidates take two IGCSE papers at the end of Year 11. Candidates will be eligible for grades 9-1.	
Paper 1: Reading	Paper 2: Directed Writing and Composition
2 hours 50% of overall grade 80 marks Structured and extended writing questions Questions will be based on three reading texts Externally assessed	2 hours 50% of overall grade 80 marks Extended writing question and a composition task Externally assessed