

### Key Stage 3 Music Units of Work

Class -- Term – Topic	Learning Content (Homework is an extension of classwork)
<p>1<sup>st</sup> Year – Autumn 1<sup>st</sup> Autumn 2021 – Introduction to Music</p>	<ul style="list-style-type: none"> <li>• What is music?</li> <li>• Listening and appreciation</li> <li>• Rhythm and beats</li> <li>• Basic theory</li> <li>• Learning C major scale</li> <li>• Group/ensemble singing</li> <li>• Composing using rhythms and layering</li> <li>• Performance to group</li> <li>• Simple aural and written worksheets to assess understanding</li> <li>• Understand basic elements of music</li> <li>• Work as a group</li> <li>• Learning to listen to music and understand all the elements of the music you are listening to – music appreciation and awareness</li> </ul>
<p>1<sup>st</sup> Year – Autumn 2<sup>nd</sup> half 2021 – Film Music</p>	<ul style="list-style-type: none"> <li>• Learn the 4 families of the orchestra</li> <li>• Music vocab and theory</li> <li>• Reading treble notes</li> <li>• Basic music notation</li> <li>• Solo singing</li> <li>• Importance of film music</li> <li>• Explore iconic cinematic soundtracks</li> <li>• Composing</li> <li>• Work towards a live performance with an audience</li> <li>• Instill confidence and performance technique</li> <li>• Have an understanding of all the different instruments that make up an orchestra</li> </ul>

<p>1<sup>st</sup> Year – Spring 1<sup>st</sup> half 2022 – Musical Theatre</p>	<ul style="list-style-type: none"> <li>• Introduce elements of music including tone, pitch, rhythm and other concepts including changes in pitch, major and minor chords, tempo and major and minor scales</li> <li>• Music theory</li> <li>• Analyse score using visual representations</li> <li>• Study Musical Theatre music</li> <li>• Play on the keyboard short melodies with a variety of elements used.</li> <li>• Students will study a variety of musicals</li> <li>• Notation</li> <li>• Understanding of musical devices, processes and influences</li> <li>• How music is formulated to tell a story within Musical theatre</li> </ul>
<p>1<sup>st</sup> Year – Spring 2<sup>nd</sup> half 2022 – Blues, Reggae and Rap Music</p>	<ul style="list-style-type: none"> <li>• Students will study contrasting songs of different genres with a focus on social, cultural and historical context, lyrics and rhythm</li> <li>• Study Blues/Reggae/rap music</li> <li>• Explore blues music and 12 bar blues</li> <li>• Students will conduct research and investigations into the different genres</li> <li>• Understanding of the influence music has in a with a social, cultural and historical context. How music and lyrics can be very powerful and influential.</li> </ul>
<p>1<sup>st</sup> Year – Summer 1<sup>st</sup> half 2022 – Pop and Contemporary Music</p>	<ul style="list-style-type: none"> <li>• Rhythm notation</li> <li>• Introduction to songwriting, the necessary skills to include inspiration, message and structure</li> <li>• Study British Pop Music</li> <li>• Continuous aural assessment in class</li> <li>• Students will research an iconic British musician</li> <li>• Learn basic rhythm notation</li> <li>• Understand the basics to songwriting</li> <li>• Look at the culture of British pop music and how it has evolved.</li> </ul>
<p>1<sup>st</sup> Year – Summer 2<sup>nd</sup> half 2022 – Performance</p>	<ul style="list-style-type: none"> <li>• Round up and sum up of the year</li> <li>• Compositions</li> </ul>

	<ul style="list-style-type: none"> <li>• prepare for performance work</li> <li>• Theory and vocab written test</li> <li>• Recording</li> <li>• Performing</li> <li>• A good rounded basic understanding of music theory, practical and performance work and the ability to listen to different pieces of music with understanding and appreciation.</li> </ul>
<p>2<sup>nd</sup> Year - Autumn 1<sup>st</sup> half 2022 – Rhythm, Percussion, African Drumming</p>	<ul style="list-style-type: none"> <li>• Base line testing</li> <li>• What is music?</li> <li>• Listening and appreciation</li> <li>• Rhythm and beats</li> <li>• Basic theory</li> <li>• Exploring African drumming</li> <li>• Polyrhythms, syncopation, call and response and cyclic rhythms</li> <li>• Composing using rhythms and layering</li> <li>• Ensemble singing</li> <li>• Baseline testing</li> <li>• Group performance to the class</li> <li>• Simple aural and written worksheets to assess understanding</li> <li>• Understand basic elements of music</li> <li>• Work as a group</li> <li>• Learning to listen to music and understand all the elements of the music you are listening to – music appreciation and awareness</li> <li>• Understanding the concept of different rhythms and styles of drumming</li> </ul>
<p>2<sup>nd</sup> Year - Autumn 2<sup>nd</sup> half 2022 – Keyboard Skills</p>	<ul style="list-style-type: none"> <li>• Explore the notes on the keyboard</li> <li>• Learn to play a melody on the keyboard</li> <li>• History of the keyboard</li> <li>• Listen to and study pieces of music on the keyboard from different time periods</li> </ul>

	<ul style="list-style-type: none"> <li>• Music vocab and theory</li> <li>• Reading treble notes</li> <li>• Basic music notation</li> <li>• Ensemble singing</li> <li>• Work towards a live performance with an audience</li> <li>• Play on the keyboard short melodies with a variety of elements used</li> <li>• Present research to the rest of the class</li> <li>• Instil confidence and performance technique</li> <li>• Have an understanding of the notes on the keyboard</li> <li>• Confidently play a simple melody on the keyboard</li> <li>• Have an understanding of the history, evolution and purpose of the keyboard</li> </ul>
<p>2<sup>nd</sup> Year – Spring 1<sup>st</sup> half 2023 – Folk Music</p>	<ul style="list-style-type: none"> <li>• Introduce elements of music including tone, pitch, rhythm and other concepts including changes in pitch, major and minor chords, tempo and major and minor scales</li> <li>• Music theory</li> <li>• Explore folk music; tradition, harmony and accompaniment.</li> <li>• Explore the origin of folk music and the styles of music to evolve from folk</li> <li>• Compose own folk pieces in groups</li> <li>• Ensemble singing</li> <li>• Students will compose own folk pieces in groups to perform to the class</li> <li>• Students will research folk music and its origin</li> <li>• Present research to the group</li> <li>• End of term quiz</li> <li>• Understanding of musical devices, processes and influences</li> <li>• Understand the concepts of folk music and learn how to compose a simple folk song</li> </ul>
<p>2<sup>nd</sup> Year – Spring 2<sup>nd</sup> half 2023 – Jazz and Blues Music</p>	<ul style="list-style-type: none"> <li>• Study jazz music to include swing and big band jazz</li> <li>• Explore blues music and 12 bar blues</li> <li>• The Jazz and blues study will focus on social, cultural and historical context, lyrics and rhythm</li> </ul>

	<ul style="list-style-type: none"> <li>• Explore chords and chord patterns</li> <li>• Call and response</li> <li>• Improvisation</li> <li>• Ensemble singing</li> <li>• Students will conduct research and investigations into the different genres of jazz and blues music</li> <li>• Students will compose own jazz and blues pieces</li> <li>• End of term quiz</li> <li>• Understanding of the influence music has in a with a social, cultural and historical context. How music and lyrics can be very powerful and influential.</li> <li>• Feel confident working in groups; composing and performing</li> <li>• Understand how the 12 bar blues work</li> </ul>
<p>2<sup>nd</sup> Year – Summer 1<sup>st</sup> half 2023 – Samba and Latin American Music</p>	<ul style="list-style-type: none"> <li>• Exploring Latin-American Rhythm notation</li> <li>• Exploring rhythmic patterns, emphasis on melody, relatively simple harmonies, use of African percussion instruments, and lyrics</li> <li>• Ostinato</li> <li>• Call and response</li> <li>• Improvisation</li> <li>• Ensemble samba</li> <li>• Ensemble singing</li> <li>• Continuous aural assessment in class</li> <li>• Group work and ensemble playing</li> <li>• End of term quiz</li> <li>• Ensemble singing</li> <li>• Understand and appreciate the culture and history of Latin American music</li> <li>• Learn musical vocabulary and understand different musical rhythmic patterns</li> <li>• Competently perform rhythmic patterns in a group</li> </ul>
<p>2<sup>nd</sup> Year – Summer 2<sup>nd</sup> half 2023 –</p>	<ul style="list-style-type: none"> <li>• Round up and sum up of the year</li> </ul>

Performance

- Compositions
- prepare for performance work
- Theory and vocab written test
- Recording
- Performing
- A good rounded basic understanding of music theory, practical and performance work and the ability to listen to different pieces of music with understanding and appreciation