

## KS3 DRAMA PROGRESS MAP

<b>GRADE</b>	<b>CREATING</b>	<b>PERFORMING</b>	<b>RESPONDING</b>
<b>9</b>	Students can demonstrate outstanding leadership in group work and inspire others. Produce highly creative and perceptive ideas for performance. Develop inventive and imaginative ideas for performance outcomes that communicate effective meaning with assurance and impact for an audience.	Students can apply complex vocal and physical performance skills expertly to portray a wide range of accomplished characters. They are a highly talented performer with a clear and thorough understanding of how to communicate with an audience and with a sophisticated use of stagecraft. Be able to apply theatrical skills skilfully to realise artistic intentions.	Students can demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology and drama vocabulary with articulacy and accuracy. Evaluate dramatic intention effectively and produce highly perceptive and educated critical analysis and evaluation of drama seen and made
<b>8</b>	Students can demonstrate confident leadership and influence others in group work. Generate an extensive range of excellent ideas for performance. Develop creative ideas for performance outcomes that communicate effective meaning with assurance and impact.	Students can apply an extensive range of convincing vocal and physical performance skills successfully to portray a wide range of engaging and believable characters. They will have a sound awareness of stagecraft and intention for an audience, Be able to apply theatrical skills skilfully and effectively to realise artistic intentions.	Students can demonstrate a depth of knowledge and understanding in developing and performing drama, using specialist terminology with technical accurately and fluency. Evaluate dramatic intention effectively and produce perceptive and well-informed critical analysis and evaluation of drama seen and made
<b>7</b>	Students can demonstrate leadership skills in group work. Make positive contributions and encourage others. Produce an extensive range of excellent ideas for performance to convey meaning effectively for an audience.	Students can apply a wide range of vocal and physical performance skills successfully to portray convincing and believable characters. Perform with commitment and intention. Be able to apply a wide variety of theatrical skills imaginatively and effectively to realise artistic intentions.	Students can analyse and evaluate drama with confidence using sophisticated drama terminology with technical accuracy and Demonstrate secure knowledge and understanding of developing and performing drama.
<b>6</b>	Students can demonstrate strong communication skills and make positive contributions to group work. Produce a wide range of clear and interesting ideas for performance to convey meaning effectively for an audience.	Students can apply a range of vocal and physical performance skills effectively to portray convincing and believable characters. Perform confidently and with good audience awareness. Be able to apply a variety of theatrical skills competently and consistently to realise artistic intentions.	Students can provide a detailed analysis and evaluation of drama seen and made, making insightful comments using suitable and fluent drama terminology. Demonstrate secure knowledge and understanding of developing and performing drama.
<b>5</b>	Students can communicate effectively and work well with others to make a positive contribution to group work. Offer and develop clear and coherent ideas for performance outcomes that communicate meaning effectively for an audience.	Students can apply good vocal and physical performance skills effectively to portray convey convincing characters. Perform with confidence and with audience awareness. Be able to apply theatrical skills competently and coherently to realise artistic intentions.	Students can analyse and evaluate drama and make thoughtful comments using drama terminology and vocabulary with confidence. Demonstrate knowledge and understanding of developing and performing drama.
<b>4</b>	Students can make a positive impact to group work by contributing and developing ideas for performance to convey meaning for an audience	Students can apply performance skills effectively to portray a range of characters by using appropriate vocal and physical skills. Students can take part and keep in role for the performance	Students can analyse drama and make thoughtful comments using drama terminology. Identify techniques used and to what effect. Students can reflect and respond constructively to their own work and that of their peers.
<b>3</b>	Students can share and develop a range of ideas for performance to convey meaning for an audience.	Students can apply appropriate performance skills to portray a character and tell a story through appropriate voice, movement and gesture.	Students can make valuable comments on a piece of drama using drama vocabulary. Recognise some techniques used and to what effect. Offer some points for improvement and evaluate when prompted.
<b>2</b>	Students can share and develop some ideas for performance outcomes that communicate straightforward meaning	Students can apply performance skills to portray a character and apply simple theatrical skills with to help to tell a story.	Students can make comments on a piece of drama using some drama language. Describe and comment simply on drama seen and made.
<b>1</b>	Students can listen to the ideas of others and help to develop an idea for performance	Students can select basic performance skills to portray a simple character and tell a story	Students can make comments and give simple feedback on a piece of drama

<b>F</b>	Students can join in and engage with the imagination of others.	Students can make some contributions to performance. They are aware that they are pretending to be a character.	Students can say what they liked or disliked about a piece of drama when prompted
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